

English

Set w/c 8th June 2020

For those of you not in school this week, here is an overview of what we will be doing in school and information that you may need to be able to follow along with us and complete as much of the work that we will be doing as possible.

1) We will be continuing the daily reading of Letters from the Lighthouse. If you have been successful in obtaining a copy, please do continue to read it and follow along with the rest of the class who are in school 😊.

2) We will be starting a unit of work on 'The Piano'. Go to this website <https://www.literacysshed.com/war-and-peace-shed.html> and scroll down to 'The Piano' video. Our focus is to write this as a flashback story, starting in the present with the old man playing his piano and then going into the past with him reflecting on the events of his life.

Here is a little guide as to what to think about as you watch the video clip:

- Think about the feelings and themes that this video brings as you watch it. Talk about it with someone at home, if they are available to.
- This video shows many different types of love. Can you write down all the different types of love you can think of?

3) What questions would you like to ask the old man, if you had the chance to? Write a list.

Throw yourself into some role play! If you have someone at home to be your partner (a sibling or a parent, or a friend on video call), one of you get into the role of the old man, and one of you as an interviewer. Ask the 'old man' the questions that you wrote and record the answers.

4) Write YOUR OWN version of the FIRST SECTION ONLY of 'The Piano' (from the beginning, through whilst he feels like his wife is playing the piano with him/her ghost is there, up until the hat appears on his head.

This section should be written in PRESENT TENSE (as though it is happening now) and THIRD PERSON (you are NOT the man).

Things to think about in your writing: (you can use this as a tick list to check you have thought about each thing or included each thing in your writing).

- What mood does the video clip give?
- What vocabulary and words can you use to also give this same feeling? Use a thesaurus to use a rich variety of words.
- Try to include thoughts and feelings of the man's.
- Try to make your writing for this section a full paragraph (Maybe around 6 or 7 sentences).
- Try to punctuate your work completely accurately.
- Try to include a semi-colon between two main clauses somewhere in your first paragraph.
- Present tense.
- Third person.
- Ensure spellings are accurately spelt. Use a dictionary to check if needed.

Next week, we will be continuing with this work and will write the remainder of the flashback story of 'The Piano'.