



This week in English we will be using our senses to write poetry.

You may remember doing similar activities during our Battle Poetry unit. You all created some very immersive, if a little scarring, poetry about the drama of battle! This time you will have independence to choose the feeling, setting and topic of your poem.

Will it be: happy? Haunting? Sad? Exciting?

Follow the tasks and allow your creativity to flow!

Task One

Choose a piece of music that stirs your emotions. If you are finding this tricky ask a friend or parent to suggest a song. It may have lyrics; it may just be instrumental.

Listen to the song and comment on it. Consider:

Is it a joyful song? Is it foreboding? Is it mysterious?

What emotions does it create in you?

Does it remind you of any other songs?

Does it jog any memories?

Do you like the song? Why?

Task Two

Visualisation

Listen to the song again.

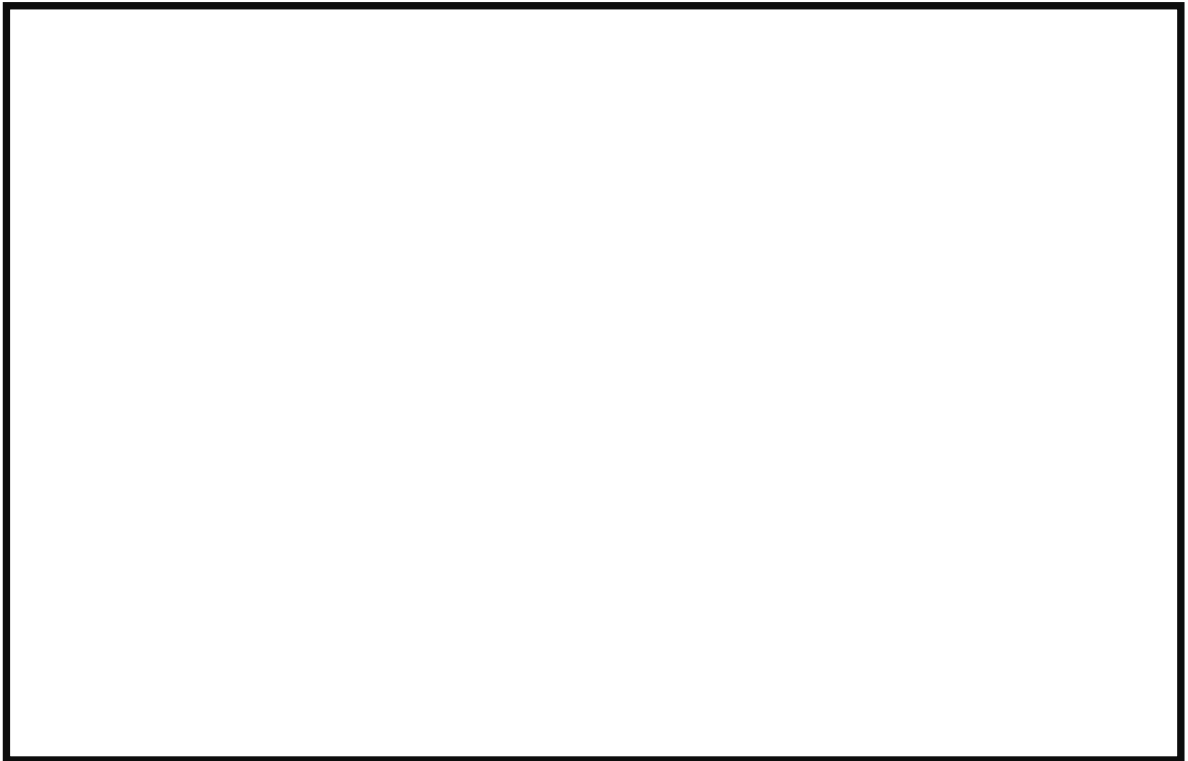
A) In the box below, I would like you to draw what you see in your 'minds eye'. Let the song create a picture of where you are and then draw it! Just like we did with the battle poetry.

(Use a pencil to sketch out what you can see. Then fill it in with colour)

B) Below the box, write some sentences that describe what you have drawn. Be descriptive and detailed. If you were in the picture, what would you hear? Smell? Feel? See?



Visualisation Box



Task Three

A) Using the visualisation and sentences from the previous session, I would like you to come up with some similes and metaphors. You can then use these in your poem.

Try to use sophisticated vocabulary.

You are trying to paint a picture in the reader's mind, so use relevant comparisons.

B) Go back through the bank of metaphors and similes you have created. Are there any you can polish? Check your spellings. Can you use more sophisticated language? Have you used a range of both similes *and* metaphors?


C) Draw some illustrations for your favourite similes and metaphors. Make them come to life!

Task Four

It's now time to draft your poem, using the imagery you have created for your song. You can write your poem about anything; however you need to use your song as inspiration.

If you are finding it tricky to start, you can imagine yourself walking down the road listening to your song. Allow the imagery and sounds you have visualised to surround you, and write a poem based on that journey.

Use the checklist to help you.

Poetry Checklist	
Title	
Similes <i>As tall as a giraffe</i>	
Metaphors <i>She was an ice queen, cold and mean</i>	
Adjectives	
Adverbs	
Alliteration <i>Fiercely ferocious fangs</i>	
Have you included more than three senses?	
Personification <i>The trees stretched out their arms, trying to grab me</i>	

Task Five

After you have polished your poem , write it up in neat and illustrate it. I cannot wait to see what you have come up with!