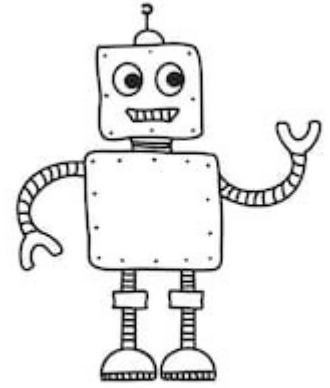


Watch Miss Brearey read chapter 2 of the Iron Man:

Do you notice that Ted Hughes uses a range of short and long sentences to build up suspense?

Watch the video of the Girl and the Robot from 2:40 (drag the circle on the play back line to roughly this point) where things start to go wrong...

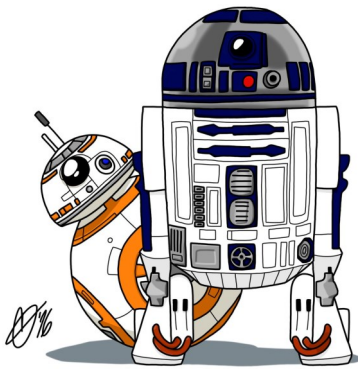


Turn the events (numbered 1,2,3) into exciting sentences.

You could use:

- A range of adjectives and adverbs
- Using some short and some long sentences
- Starting with a simile (e.g. it was as fast as a cheetah, it moved as slowly as a slug– you compare how/what something is doing to something else– watch the video for a further explanation:

<https://www.bbc.co.uk/bitesize/topics/zmfc7ty/articles/zrrhpg8>



Example:

The pistons started to pump.

*The excited girl twisted the squeaking wheels, pulled the lever and slammed the button. Like a sprinter leaving the starting line, the pistons shot into action. Moving up and down, they quickly powered the engine. It worked.*

1. The eyes lit up.
2. The dial shot round.
3. The pipes trembled.