



The Golden Valley



The Bright Cloud



The Gleaning Field

I loved looking at your artwork from last week. You managed to create some beautiful recreations of the David Hockney landscape using perspective! This week, we are now going to study works of art by a different artist called Samuel Palmer. Look at the differences and, perhaps, similarities between the two artists. On the left, I have put some examples of his artwork for you to look at.

Do you like Samuel Palmer's painting style? Why? Why not?

What is different or the same about his style and David Hockney's? (you can look at the picture from last week) Think about their use of colour, how realistic the paintings are, what they're of...

Do you think the two artists are from the same period of time? Why? Why not?

Do you prefer David Hockney's landscapes or Samuel Palmer's? Why? Why not?

Using either a picture of a landscape online or the view out of your window, sketch what you can see. Try and copy Samuel Palmer's style (he paints in quite a life like way). If you have access to watercolours or colouring pencils, gently add colour.