

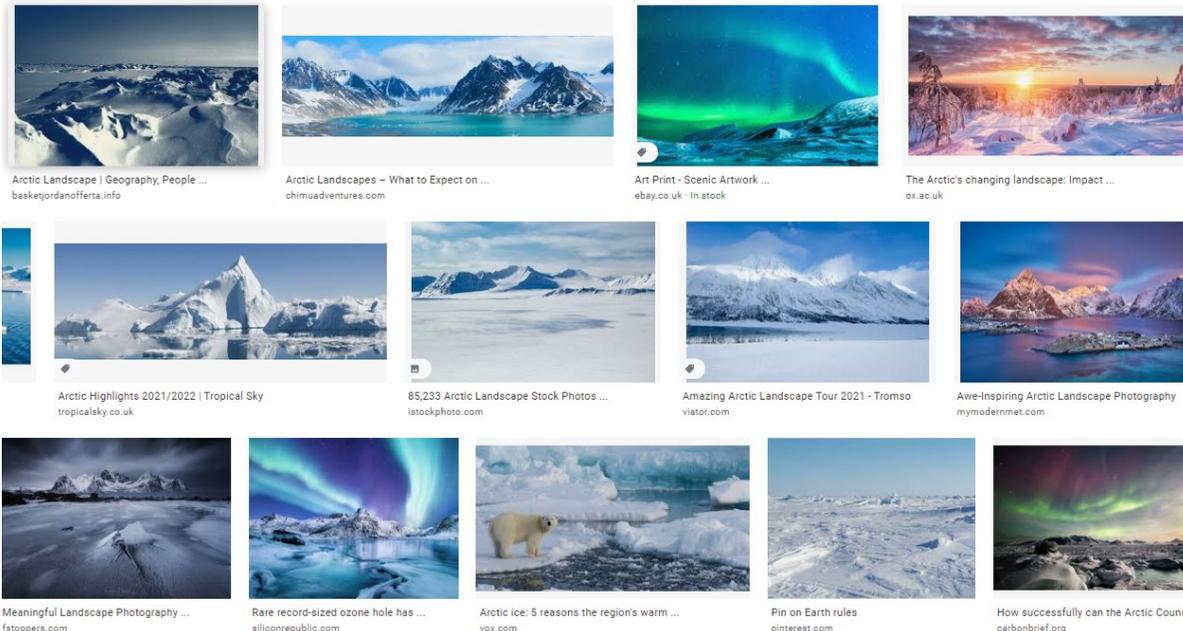
Art Option 1

As you could imagine, living within the Arctic and Antarctic Circles presents immense challenges to the people who live there. You've learned that the only people who live near the South Pole are scientists and experts who are taking part in research. In fact it wasn't until Queen Victoria was born that any human being had even set foot on Antarctica. So there is no human history of people living there. Meanwhile, the Arctic up in the far North has been inhabited for thousands of years. It is amazing to think that people survived, and even flourished in such a cold and hostile place. Inuit people living in the Arctic were completely dependent on the animals that they hunted. Their clothing was made from animal skin and fur and was amazingly effective. Their hunting tools were shaped from stone or sometimes animal bones. There are even cultures who used inflated seal skins to create rafts.

It is no surprise then that their art often depicts the animals that they are most dependent on. With no caves to make paintings in, Inuit art takes the form of carved ivory. Ivory is the material that walrus tusks are made from.



You could create an animal sculpture of your own. You could use modelling clay, plasticene, playdough or anything else you can think of. If you don't have the materials to hand for creating a sculpture, you could do a detailed drawing of the example sculptures above.



Art Option 2

Using any means of artwork you like, recreate an arctic scene. Make it show the vast, empty coldness that is the Arctic.

You might want to focus on the aurora borealis, or northern lights...



Art Option 3

Once again, the illustrator of the book *Survivors* shows us how to create a sense of isolation. The colors of the landscape are cold and harsh and the shapes of the ice are jagged and lifeless. The situation looks hopeless for Shackleton and his companions. Have a go at recreating the picture.

