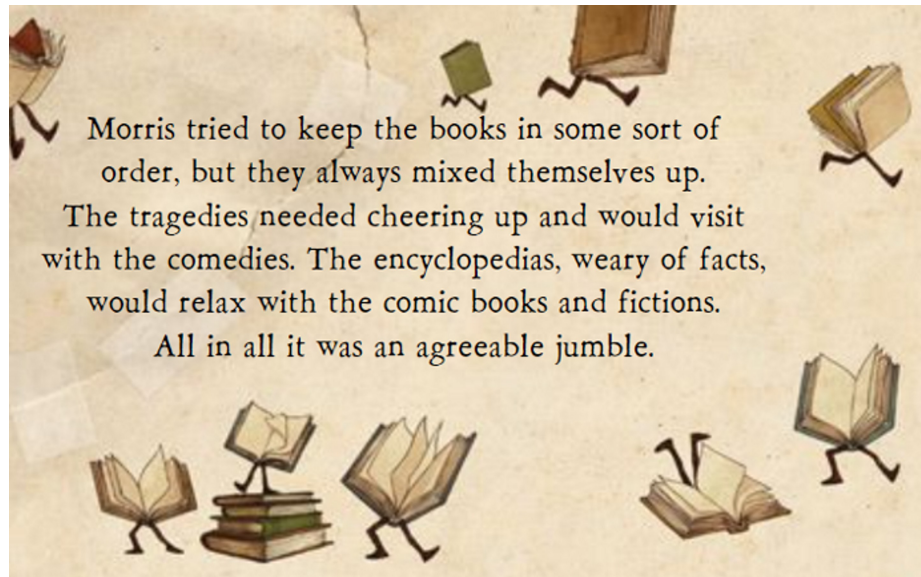


# W1 Thursday 1 English : Writing a scene

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Morris tried to keep the books in some sort of order, but they always mixed themselves up. The tragedies needed cheering up and would visit with the comedies. The encyclopedias, weary of facts, would relax with the comic books and fictions. All in all it was an agreeable jumble.

Perhaps your family members match some of these types of books? Which book are you most like?

## YOUR TASK:

Write a short scene with a handful of different books which have different characters, perhaps they are going on holiday, having a Sunday dinner, or trying to rob a bank, whatever creative situation you can dream up.

Develop the character of your book-people by using all that you know about writing direct speech.

In the story of Morris Lessmore, there is the idea that each of the books have personalities. Encyclopaedias being uptight, tragedies being miserable, comics being light-hearted etc.

Which words well describe these types of books?  
Two have been done for you.

Adventure:

Detective:

Romance:

Football Sticker Album:

Joke book:

Poetry: **daydreamer** **beautiful** **thoughtful** **profound**

World Atlas:

Diary:

Tragedy: **Dramatic** **ugly** **miserable** **irritable** **inconsolable**

Here are some rules to stick to for your short stories.

1. Make the names of your characters the names of the types of books they represent. So they'll need capital letters. If you want to get really high brow, you could use the names of novels instead (eg *Black Beauty*/*Great Expectations*/*Wuthering Heights*)!  
eg  
"We'll never make it, they'll surely catch us," wailed Tragedy, his hands dramatically thrown up in the air
2. No more than four characters (books) so that you can spend time developing them. This means they have space for you to add detail.
3. Be creative! It's not a published piece or anything like that, have some fun with your writing. Oh and if you don't know what to write... just choose Tragedy and start writing!