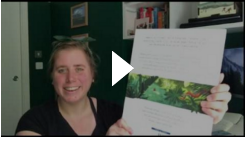


Today we're going to look at the illustrator of *Survivors*, Kerry Hyndman. That's because you can learn from her so that you can illustrate YOUR own story!

I don't know about you but I have loved the illustrations that have accompanied each story.

Here is a video of David Long, the author, and Kerry. She explains how she makes her creations - Kerry is at the end so you could skip forward to around the 13 minute mark in the video. First, she does a lot of research about the places she represent in her artwork. Once she is well prepared, she creates many different layers and then places them together.

Faber Booktime: David Long and Kerry Hyndman
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She has illustrated a Michael Morpurgo book and lots of Waitrose Christmas produce too: check out her website to see more...

<http://www.kerryhyndman.co.uk/>

Kerry carefully researches her settings to make them accurate, most of the picture is the setting. The actual character or person is usually only a tiny bit of her picture.

Use some of her pictures below as inspiration. Using coloured paper or water colours would be a good idea. Or simply layering colour with pencils, crayons etc.

Quotes from Kerry about illustrating Survivors:

I didn't feel it was necessary to show the expressions of the characters as their surroundings and situations should be dramatic enough that the viewer can imagine how they are feeling and what is going through their mind. I wanted to capture the imagination of the adventure-loving reader and for them to put themselves in that situation and imagine how they would feel.

From <<https://faberworks.livejournal.com/768607.html>>

I love immersing myself in a project, researching the landscapes and characters.

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All of the stories are about humans surviving against the odds so I tried to use colours and tone in my illustrations to represent the intensity of the situations they overcame. I chose not to overly stylise the scenes to make it easier for the reader to read the terrain and see what the person was up against. I also really enjoyed illustrating each story so I put a lot of time into getting all of the small details right from the historic clothing to the foliage.

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