

Wednesday 10<sup>th</sup> February

Planning an extra verse to the poem

The author of the poem follows a structure to each location. Take a look at the examples below and how I've planned my ideas. Think of your own location that you could include in the poem. You might want to do more than one then pick your best idea. It would be great if they could rhyme but it doesn't need to.

Location you will pass:	Farm
Adjective to describe the location:	Noisy
What happens in that location? Remember you might be able to include a rhyme here with your location	Animals eat all day. Plough the fields. Cockerel alarm.
2 'What if...' questions Remember to use your imagination and maybe a rhyme.	What if the animals could speak? What if they all escaped and went on holiday for the week?
What can you hear, feel, see, smell?	The tractor in the field.
What could you do to pretend? You might be able to rhyme again here with what you hear, feel, see or smell.	Horses galloping along Wellington's being sealed

Location you will pass:	Beach
Adjective to describe the location:	Sandy
What happens in that location? Remember you might be able to include a rhyme here with your location	People swim in the water Beach balls float out of reach Build sandcastles Have a picnic
2 'What if...' questions Remember to use your imagination and maybe a rhyme.	What if the waves crash over boats? What if there is a restaurant that floats?
What can you hear, feel, see, smell?	Smell the ice cream being eaten.
What could you do to pretend? You might be able to rhyme again here with what you hear, feel, see or smell.	Shark fin appearing chasing its prey.

Location you will pass:	
Adjective to describe the location:	
What happens in that location? Remember you might be able to include a rhyme here with your location	
2 'What if...' questions Remember to use your imagination and maybe a rhyme.	
What can you hear, feel, see, smell?	
What could you do to pretend? You might be able to rhyme again here with what you hear, feel, see or smell.	