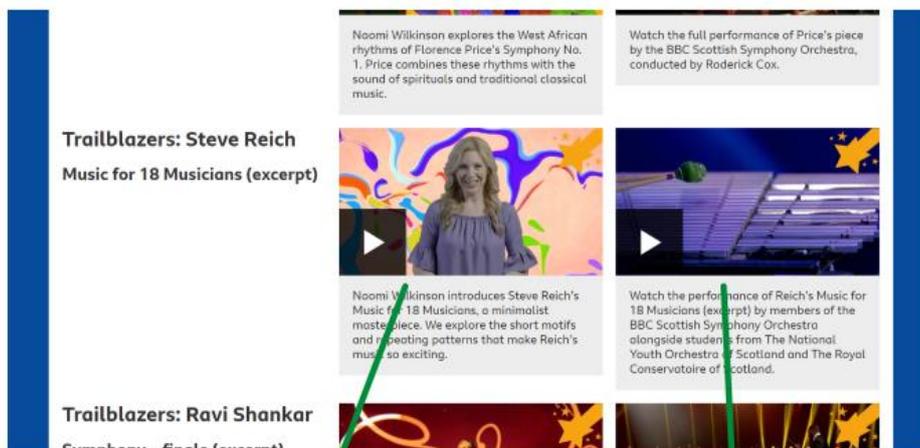


We are going to begin a music project focusing on a fantastic piece of music by an American composer called Steve Reich. Reich 'invented' a type of music called minimalism which is made up of small ideas that repeat a lot. I've put some other examples of composers who use minimalism in their work for you to have a listen to either on Spotify or YouTube. I find minimalist music very relaxing and calming music- it's often what I play when I am working or marking work!

Examples of minimalist composers: Phillip Glass, Michael Nyman, John Adams ( I would particularly recommend "Short Ride in a Fast Machine"), Meredith Monk are a few to have a look at!

1. **Watch** the BBC Ten Pieces Trailblazers film and tell me about what you have seen? Can you name any of the instruments? How would you describe this piece of music? Have you heard anything like it before? (We listened to a piece of music Steve Reich composed called clapping music way back in October!) <https://www.bbc.co.uk/teach/ten-pieces/intro-films-and-orchestral-films/zv2gqp3> - scroll down until you get to "Trailblazers: Steve Reich" and watch/listen to the video on the RIGHT (not with the lady on!)



Video on the LEFT

Video on the RIGHT

2. **Sit comfortably and close your eyes.** If you have the space, lie on the floor. Darken the room as much as possible by turning off the lights and closing the blinds or curtains. Now watch/listen to the video from the link above that has the lady on the video (video on the LEFT). **Play the full performance** of Reich's piece again (video on the RIGHT) and think about **colour** as you listen. Does the music sound like a particular colour? Can you 'see' colours in your mind as you listen?
3. **On a blank sheet of paper, draw round a plate or bowl so you have a large circle (it's really important you don't do this as "digital" art on Teams as it won't work for what you need to do!).** As you listen to the video on the right again, **lightly** shade in the circle with the colour the music made you think of (pencil is best so the next part is easier!). Try to shade in the whole circle during the time it takes to listen to the piece again...Can you colour in time with the pulse?
4. **Next, place little "notches"/lines around the edge of the circle,** as evenly spaced as possible. The task below will work best with fewer notches so any number between five and ten. Join these notches together on the inside of the circle to make a second shape within it. You can use straight lines or curvy lines – it's up to you. Finally, join the lines together again to make a third shape within the circle (you may need to miss out some notches, draw more or draw in a different way to make this work). This may result in many different shapes appearing within the circle and that's ok!

5. **Listen to the full performance of Reich's piece again** (video on the right). This time, as you hear the music change, colour in the new shapes within the circle with new colours inspired by the changing sounds of the music. Continue in this way, listening to the music over and over and colouring in more and more areas adding new colours each time the music shifts.

6. **FINALLY**, take a picture of your finished, coloured circle and insert a picture on your OneNote. Hopefully, your artwork will look like a kaleidoscope (picture on the right) and that is one of the images Steve Reich had in his mind when he created his music back in 1974!

