



Texts selected to support our English Curriculum

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Classic Traditional Tales and Folk Tales	Goldilocks and the Three Bears The 3 Billy Goats Gruff Jack and the Beanstalk The Gingerbread Man Little Red Riding Hood	The Elves and the Shoemaker The Three Little Pigs (Science link) Hansel and Gretel The Princess and the Pea – Lauren Child	Ming Lo Moves a Mountain – A. Lobel The Three Javelinas – Susan Lowell The Tear Thief – Carol Ann Duffy	Pinocchio – Michael Morpurgo	Hansel and Gretel – Anthony Browne	Straw into Gold – Hilary McKay	Brothers’ Grimm – Philip Pullman
Traditional Tales from other Cultures	Consider traditional tales from the cultures within the school			Anansi and Mr Dry Bone – Fiona French	Snow White in New York – Fiona French The Sleeper and the Spindle - Gaiman		
Re-visited or Fractured Fairy Stories	You Choose Fairy Tales – Nick Sharratt Mr. Wolf’s Pancakes – Jan Fernley	The Three Little Pigs and the Big Bad Wolf After the Fall – Dan Santat Goldilocks and Just One Bear – L Hodgkinson	The True Story of the Three Little Pigs Jim and the Beanstalk – Raymond Briggs	Kate and the Beanstalk – Mary Osborne Jack & the Baked Beanstalk – Colin Stimpson	The Lost Happy Endings – Carol Ann Duffy	The Three Little Pigs – David Wiesner The Tales of Beedle the Bard -JK Rowling	The Three Little Pigs – Guardian Newspaper article https://www.youtube.com/watch?v=vDGrfhJH1P4
Children move from listening to familiar stories and retelling through Talk for Writing techniques in the Early Years to broadening their repertoire in Year 1. They move on to exploring a recognised plot structure before being introduced to simple ‘fractured’ storylines that include familiar characters. This encourages children to re-envisage and understand the role of the storyteller in a scaffolded way. Traditional tales from other countries are included to develop an understanding of culture and a global storytelling traditional. Progression at Willow Brook is considered through the inclusion of The Three Little Pigs and Jack and the Beanstalk. Children are led to build on their storytelling tradition in ever more sophisticated language and twists giving them ongoing knowledge, pleasure and success in their literary development. Simple oral storytelling moves on to complex texts							
Contemporary Narrative and Story	Supertato – Paul Linnet Traction Man – Mini Grey	Man on the Moon (A Day in the Life of Bob) Simon Bartram The Pirates Next Door – Jonny Duddle The Midnight Fair – Jordan Scott Books by Oliver Jeffers	The Secret of Black Rock – Joe Tod Stanton Lights on Cotton Rock – David Litchfield Cherry Blossom and Paper Planes Leaf – Sandra Deichmann	The Boy who Grew Dragons Vincent Can’t Sleep – Barbara Rosenstock	Escape to the River Sea – Emma Carroll No Ballet Shoes in Syria – Philip Pullman Assassin – Tony Bradman Empires End – Leila Rasheed Windrush Child – Benjamin Zephania	Wild Robot The Lion Above the Door - Onjali Q Ralf The Boy in the Tower – Polly Ho Yen	Mary and Frankenstein – Linda Bailey Running on the Roof of the World -Jess Butterworth Runaway Robot – Frank Cottrell Boyce My Name is Mina – David Almond The Island – Armin Greder
Established Narrative and Story	Percy the Park Keeper – Nick Butterworth Dogger – Shirley Hughes Winnie the Witch series – Valerie Thomas	Where the Wild Things Are – Maurice Sendak The Tunnel – Anthony Browne	Funny Bones books by Janet Ahlberg Voices in the Park – Anthony Browne The Lighthouse Keeper’s Lunch	George’s Marvellous Medicine - Roald Dahl Tom’s Sausage Lion - Michael Morpurgo Stig of the Dump – Clive King Flat Stanley – Jeff Brown	The Twits - Roald Dahl The Iron Man and the Iron Woman – Ted Hughes Kensuke’s Kingdom – Michael Morpurgo The Firework Makers Daughter - Phillip Pullman	The Witches – Roald Dahl Holes – Luis Sachar Beowulf – Michael Morpurgo Skellig - David Almond Viking Boy – Tony Bradman	Journey to the River Sea – Eve Ibbotson Black Beauty – Anna Sewell Oliver Twist – Charles Dickens
Picture Books	This is not my Hat – Jon Vlassen	Journey – Aaron Becker A River – Marc Martin	Professional Crocodile – Giovanna Zoboli	Tuesday – David Wiesner	Flotsam – David Wiesner Tin Forest – Helen Ward	The Arrival - Shaun Tan The Night of the Gargoyles – David Wiesner	Varmints – Helen Ward The Rabbits – Shaun Tan
Poetry	We’re Going on a Bear Hunt – Michael Rosen Books by Julia Donaldson	Pirate Stew – Neil Gaiman Anthologies by Brian Moses and Pie Corbett		Poetic forms – Haiku and kenning The Lost Words – Jackie Morris	Benjamin Zephaniah anthology	The Battle of Hastings – Marriott Edgar	London – William Blake Dark Sky Park Anthology – Phillip Gross A Night with a Wolf – James Bayard Taylor
Non-Fiction	Egg to Chick Non-fiction based on Emperor’s Egg		Can I Build Another Me? Shinsuke Yoshitaki Coming to England – Floella Benjamin	Malala’s Magic Pencil The Street Beneath my Feet	Survivors David Long Historium	Black and British – David Olusoga	Voyage of the Beagle – Alan Gibbons Victorians – DK Eyewitness

Books we include to listen to for pleasure

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Princess in Black – Dean Hale	The Magic Faraway Tree – Enid Blyton Paddington Bear – Michael Bond	The Christmasaurus The Creakers	Fortunately - The Milk – Neil Gaiman The Miraculous Journey of Edward Tulene	Time Travelling with a Hamster – Ross Welford Max and the Millions – Ross Montgomery	When the Sky Falls – Phil Earle The Island at the End of Everything – Kiran Millwood Hargrave	Necklace of Raindrops – Short Stories by Joan Aiken Running on Empty – S.E. Durrant
Graphic Novels, Comics, and magazines						
					The Week – A current affairs magazine for children	Percy Jackson Alex Rider The Secret Garden